

INTRODUCING...



Hamdani Milas producer director cinematographer editor writer

Hamdani Milas has worked in film production since 1969. He began his career in New Zealand as a film sound recordist, later gaining experience as a cinematographer and editor on TV documentaries.

Since November 1984 Hamdani has been established in Hong Kong as a producer, director, writer and cinematographer. He has filmed or directed more than 350 productions including documentaries, corporate image and marketing videos, tourism and hospitality promotions, TV specials and television commercials.

Hamdani has a diverse background in motion-picture film and video production with experience in research, pre-production planning, budgeting, location/studio lighting and filming, directing, writing and editing.

He has extensive knowledge of post-production processes - non-linear editing, 3D computer animation, audio, graphics, digital special effects and he keeps pace with new film production technologies.

Hamdani Milas has a wealth of international experience, having filmed throughout China and SE Asia, the Middle East, North America, Australasia and Europe and he has won more than 20 awards for directing and cinematography at film festivals in the UK, Europe and the USA.

Hamdani's award-winning experience across a broad range of film genres and budgets ensures that clients expectations are not only met, but are usually exceeded.

Director/cinematographer
Hong Kong Disneyland
TVB Grand Opening TV Special

Director/cinematographer
Wynn Macau guest video



Client experiences working with Hamdani Milas

From minus 18 to plus 35 degrees, in the deserts of Xinjiang, in a 2,200 year old tomb, racing Kazak horses on frozen lakes, whatever the conditions I have experienced with Hamdani Milas, he is a consummate cinematographer. In the high pressure of filming Hamdani is steady as a rock and can always be relied on to go that extra mile to get the perfect image.

***Alistair M. Michie, Series Producer
The Dragon's Ascent***

Milas Film's corporate video flawlessly captured the essence of our business and services, and was professionally made with Hamdani's unique style. Full service, efficient and ORIGINAL! (ACE!).

***Samuel Sung, Chairman
JobsDB Hong Kong***



Hamdani Milas is a highly experienced aerial cinematographer having flown more than 300 hours on helicopters and fixed wing aircraft

Cinematographer on the documentary TV series 'Cinema Hong Kong - Kung Fu' for Discovery Channel



“stories with heart and soul”
“always very professional”

Having worked with Hamdani, I have been intrigued time and again by his insight into different industries, unearthing angles, turning a colossal number of clips into stories with heart and soul.

Serena Tsoi
Occasions Corporate & Financial Communications

Working with Hamdani on the production of the Asian Games Bid advertising for Hong Kong, I found him to be accommodating, creative, flexible, able to achieve difficult deadlines and always very professional.

Marlene Lee
Octagon/Prism

Vast experience with clients across all business sectors

Working as an independent producer/director/cinematographer/writer for major Hong Kong and international production houses or direct to client, Hamdani Milas has written, filmed and directed productions for an impressive list of leading international and Hong Kong clients.

- ABC (Sydney)
- Amnesty International (UK)
- American Express (HK)
- Arquitectonica
- Australian Wool Corporation (Melbourne)
- Austrian TV (Vienna)
- BBC and Channel Four (UK) including:
 - WHICKER'S WORLD
 - HONG KONG - THE COUNTDOWN
 - INCREDIBLY STRANGE FILM SHOW
 - JIM'LL FIX IT
 - THE WORLD ABOUT US
 - RECORD BREAKERS
 - OMNIBUS
 - OPEN UNIVERSITY
 - THE COOK REPORT
 - BBC EVENTS - The Hand-Over 1997
- Beijing Enterprises Holdings (China)
- Bilfinger & Berger (Netherlands)
- British Airways (UK)
- Brunei Shell Petroleum (Brunei)
- Cable & Wireless (HK)
- Caterpillar Tractor Co (USA)
- Cathay Pacific Airways (HK)
- China Light & Power (HK)
- Channel 9 (Sydney)
- Cisco Systems Inc
- Disney Television (HK)
- DOW Chemical Company
- Dragages et Travaux Publics (HK)
- Export Credit Insurance Corp. (HK)
- Film Australia (Sydney)
- First Pacific Davies(HK)
- Foster and Partners (London)
- Gulf Air (UK)
- Goldman Sachs
- Hill & Knowlton Asia Ltd (HK)
- HIT Container Terminals (HK)
- HSBC (HK)
- Hong Kong International Airport
- HK Trade Development Council (HK)
- Hongkong Telecom (HK)
- Hong Kong Tourism Board (HK)
- Hutchison Whampoa Group (HK)
- IBM (Australia)
- International Wool Secretariat (HK)
- InvestHK
- iPR Asia
- JobsDB.com (HK)
- KONE Lifts & Escalators (Finland)
- Kowloon Canton Railway Corporation (HK)
- KPMG
- Land Development Corporation (HK)
- Langham Place Hotel (HK)
- Leigh & Orange
- Hotel Sarawak Tourist Authority (Malaysia)
- Mandarin Oriental Hotel Group (HK)
- Mitsubishi Motors (HK)
- MTR
- New World Hospitality
- Occasions Corporate Comm's (HK)
- Ove Arup (HK)
- Public Broadcasting Service (New York)
- Shell Oil Vietnam (Ho Chi Minh City)
- Swire Properties (HK)
- Tianjin Development Holdings
- Trade Facilitation Council (HK)
- Trade Development Corporation
- Territory Development Department (HK)
- TIME-Warner (HK)
- Wea Records International (Sydney)
- Wimpey International (UK)
- Wynn Hotel (Macau)
- Volkswagen (China)

Hamdani Milas directs and films a special effects sequence in the studio. This restaurant scene was composited into a 3D animation model of an outdoor podium cafe in the IFC complex in Central, Hong Kong





Filming a traditional calligraphy artist in Beijing for an Olympics corporate hospitality event video for the DOW Corporation



Atop the almost completed Two IFC filming birds-eye view scenes for a property marketing promotion

Hamdani's film-making philosophy "it's all about the audience"

Hamdani Milas believes the production quality of any promotional video should reflect the quality of the product or service it is marketing.

High standards in film production require experience, creativity, a realistic budget and, most importantly, an open and frank working relationship between producer and client.

Film is unique among the arts. By combining the emotive power of the moving image with music, voice, graphics and text the motion picture can inform, entertain and emotionally engage the audience like no other medium.

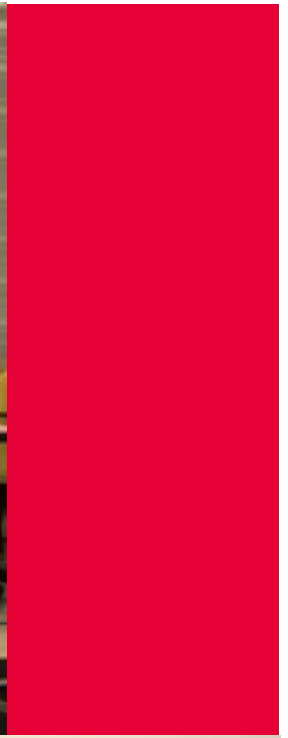
Production begins by establishing what the client wishes to communicate to their audience. How do they want their audience to be impressed - surprised - informed - even moved? And what is the most effective way of conveying this via film?

Based on this basic premise a story outline and treatment is developed based on the client's brief, budget and delivery date. The client has a clear understanding, before production begins, of what is proposed in terms of the key messages, the type of imagery, audio, the level of production quality and the visual style.

Hamdani Milas operates as a full-service independent producer, working with freelance production crew on a project basis unencumbered by costly overheads. Milas Film Productions also provides a full post-production service with in-house editing at competitive rates.

Hamdani Milas believes in putting the client's budget where it belongs - on the screen.

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